

## 3<sup>rd</sup> Level Review Digital Portfolio Requirements:

*You will create and present a professional interactive DVD or website of your collegiate work.*

- The DVD should include:
  - The best of your **Traditional Media** work
  - and the best of your **Digital** work
- You should show a representative selection of your work from your first three quarters, (see the 3<sup>rd</sup> Level Rubric for more specifics).
- You should select work that demonstrates your growth from the earliest quarters to the latest.
- In order to assess your progress, you may wish to organize your yearly work in progressive order, (i.e., Year One, Year Two, etc....)
- There should be at least one independent (outside of class) digital work... this may included a 3D model, 2D or a 3D animation, or a multi-layered composite, digital painting, (no photo collages or cheesy photo manipulated art). If you are unsure if your work will qualify, check with David Wilharm, Claire Hilgemen or any of the other Animation instructors well in advance of your review.
- A copy of DVD (or CD) should be turned into Steve Paul (who will turn it into David Wilharm) at the panel review.
- ***The DVD and its' cover*** should include the students first and last name, student id # and the date of the review.

***Please remember to bring note-taking materials to the review so you can refer to your feedback later, (after you've stopped sweating).***